

Annie Sungkajun
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EDUCATION

- Expected 2019 Master of Fine Arts in Visualization**
Texas A&M University
College Station, TX, USA
- 2012 - 2015 Bachelor of Science in Visualization**
Texas A&M University
College Station, TX, USA

WORK EXPERIENCE

- Fall 2018 Instructor of Record**
VIST 284 - Adobe Creative Suite
Texas A&M University
College Station, TX USA
- Spring 2018 Graduate Teaching Assistant**
VIST 305/405 - Visualization Studies Studio
Assistant under Dr. Jinsil Hwaryoung Seo
- VIST 374 - Multimedia Design and Development*
Assistant under Dr. Jinsil Hwaryoung Seo
Texas A&M University
College Station, TX USA
- Fall 2017 Instructor of Record**
VIST 284 - After Effects
Texas A&M University
College Station, TX USA
- Spring 2017 Graduate Teaching Assistant**
VIST 305/405 - Visualization Studies Studio
Assistant under Dr. Jinsil Hwaryoung Seo
Texas A&M University
College Station, TX USA

Fall 2016

Instructor of Record

ARTS 104 - Intro to Graphic Design
Texas A&M University
College Station, TX USA

2015 - Present

Research Assistant to Dr. Jinsil Hwaryoung Seo

Assisted in multiple interactive art workshops and studies with older adults in nursing homes, children with autism, and summer camps.
Texas A&M University
College Station, TX, USA

EXHIBITIONS

'Greenhouse', 'Gilded Distortion', 'Homesick', Sungkajun, A.
Response: Paired Works by TAMU College of Architecture Artists and their Professors
College Station, TX, June 13 – September 8, 2018

'Greenhouse', 'Gilded Distortion', 'Homesick', Sungkajun, A.
Youth #2 Exhibition, Czong Institute for Contemporary Art
Gimpo, South Korea, June 2018

'Dynamic'
Interactive Art Exhibition
Arts Council of Brazos Valley
College Station, TX, November 2017 – December

'Kusama Smart Wall' - Trash Makeover Challenge
RIO Austin - Collaboration with College of Architecture
Austin, TX, September 2017

'Rainy Garden', Sungkajun, A., Seo, J.
Electronic Visualization and the Arts (EVA), Juried International Exhibition
London, England, July 2017

'Rainy Garden', Sungkajun, A., Seo, J.
International Symposium on Electronic Art (ISEA), Juried International Exhibition
Manizales, Colombia, June 2017

'InTouch Wearables: Exploring Ambient Remote Touch in Child/Parent Relationships',
Seo, J., Sungkajun, A., & Cook, M.
Tangible, Embedded and Embodied Interactions (TEI), Juried International Exhibition
Yokohama, Japan, March 2017

Grove

Viz North Gallery + Studio, Collaboration with Third Rail Projects NYC
College Station, TX, February 2017

eMerge

Pop-up Exhibition
Land Heritage Institute
San Antonio, TX, November 2016

'Immersed', Seo, J., Sungkajun, A.

ISEA, part of Open Sky Project, Juried International Exhibition
Hong Kong, China, May – June 2016

'Touchology', Seo, J., Sungkajun, A., & Sanchez, T.

iDEAS Art Exhibition, International Digital Media and Arts Association (iDMAA)
Johnson City, TN, November 2015

'Grass', Seo, J., Sungkajun, A., Sanchez, T. & Suh, J.

Creative Room, Art, Science, City International (ASC), Juried International Exhibition
Valencia, Spain, October 2015

'Touchology', Seo, J. & Sungkajun, A.

Augmented World Expo (AWE)
Santa Clara, CA, June 2015

PUBLICATIONS

Yamauchi, T., Seo, J., & Sungkajun, A., 'Interactive Plants: Multisensory Visual-Tactile Interaction Enhances Emotional Experience', in *Mathematics*, p. 225, 2018

Sungkajun, A. & Seo, J., 'Rainy Garden', in *EVA London 2017: Electronic Visualization & the Arts*, Bowen, J., Lambert, N. & Diprose, G. (eds.), p.p. 105-106, 2017

Seo, J., Sungkajun, A. & Cook, M., 'InTouch Wearables: Exploring Ambient Remote Touch in Child-Parent Relationships', in *EVA London 2017: Electronic Visualization & the Arts*, Bowen, J., Lambert, N. & Diprose, G. (eds.), p.p. 128-129, 2017

Sungkajun, A. & Seo, J., 'Rainy Garden', in *ISEA 2017: Bio-Creation and Peace Catalogue*, Arango, J., Burbano, A., Londona, F. & Meija, G. (eds.), p. 29, 2017

Seo, J., Sungkajun, A. & Cook, M., 'InTouch Wearables: Exploring Ambient Remote Touch in Child-Parent Relationships', in *ISEA 2017: Bio-Creation and Peace Catalogue*, Arango, J., Burbano, A., Londona, F. & Meija, G. (eds.), p. 29, 2017

Seo, J., Sungkajun, A., Sanchez, T. & Suh, J., 'Touchology: Exploration of Empathetic Touch Interaction with Plants for Well-being', in *ISEA 2016: Cultural R>Evolution Proceedings*, Leino, O. (ed.), p. 443, 2016

Seo, J., Sungkajun, A., Sanchez, T. & Suh, J., 'Touchology: Peripheral Interactive Plant Design for Well-being', in *Interaction Design and Architecture (IxD&A) Journal*, p.p. 175-187, 2015

Seo, J., Sungkajun, A., & Suh, J., 'Touchology: Towards Interactive Plant Design for Children with Autism and Older Adults in Senior Housing', in *Computing Human Interaction (CHI) EA '15 Proceedings*, p.p. 893-898, 2015

ARTIST LECTURES/PANELS

Colloquium, '*Tangible Aesthetics*'

Seo, J., Sungkajun, A., & Cook, M.

Langford Presentation 212, College Station, TX – February 23, 2018

Artist Talk, '*Rainy Garden*'

Electronic Visualization and the Arts (EVA), BCS, London, England – July 11, 2017

GRANTS

Edward J. Romieniec Graduate Travel Fellowship - \$500

College of Architecture, Texas A&M University, 2017

VDAM (Department of Visualization Support) - \$500

College of Architecture, Texas A&M University, 2017

Edward J. Romieniec Travel Scholarship - \$1000

College of Architecture, Texas A&M University, 2017

VDAM (Department of Visualization Support) - \$1000

College of Architecture, Texas A&M University, 2017

WORKSHOPS/DEMONSTRATIONS

Creative Aging Program

By creating and implementing interactive art workshops for seniors at assisted living homes and at the local community center, the program hopes to support and enhance older adults' cognitive engagement and social connectedness and well-being.

Role: Created materials for the activities, such as paper and fabric LEDs, templates, and led workshops on occasion.

Interactive Soft Toys for Children with Autism

Children with autism are introduced to soft toys with embedded touch sensors. The toys create feedback provided by a series of LEDs, vibrators and buzzers that are triggered when the child hugs their toy, effectively calming them. These toys have been presented at the Dallas Museum of Art for their Autism Awareness Event. As well, we have performed studies to engage both the parent and child in the creative process of toy creation and implementing sensors.

Role: Preparing and creating stuffed toys with embedded sensors and technology and also engaging with the children.

Assistive Design Workshop

A part of PhD student, Jessica Reese's, work is to hold a workshop with children ages 7-12 years old in order to see what they would create when tasked with designing for orthotic designs, such as a wrist or hand brace. They explored a variety of methods from paper prototyping to virtual reality.

Role: Assist in preparing design examples and organizing virtual reality sessions or laser-cutting sessions.

TEACHING EXPERIENCE

INSTRUCTOR OF RECORD

Department of Visualization, Texas A&M University

2018 Fall:

VIST 284-502 – Visualization Techniques: Adobe Suite. Enrollment: 27

VIST 284-503 – Visualization Techniques: Adobe Suite. Enrollment: 33

VIST 284-504 – Visualization Techniques: Adobe Suite. Enrollment: 28

2017 Fall:

VIST 284-507 – Visualization Techniques: After Effects. Enrollment: 19

VIST 284-508 – Visualization Techniques: After Effects. Enrollment: 19

2016 Fall:

ARTS 104-502 – Intro to Graphic Design. Enrollment: 22

ARTS 104-505 – Intro to Graphic Design. Enrollment: 22

ARTS 104-506 – Intro to Graphic Design. Enrollment: 23

GRADUATE TEACHING ASSISTANT

Department of Visualization, Texas A&M University

2018 Spring:

VIST 305-502 – Visualization Studies Studio II. Enrollment: 12 (part of class of 33)

Assistant under Dr. Jinsil Seo

VIST 405 – Visualization Studies Studio III. Enrollment: 6 (part of class of 33)

Assistant under Dr. Jinsil Seo

VIST 374 – Multimedia Design and Development. Enrollment: 15

Assistant under Dr. Jinsil Seo

2017 Spring:

VIST 305 – Visualization Studies Studio II. Enrollment: 14 (part of class of 20)

Assistant under Dr. Jinsil Seo